

SCULPTOR on LIMESTONE, MARBLE & WOOD

35 years of experience

■ Employment History

1987-2013 Heritage restoration on historical monuments
Assignment: Sculptures restoration on the following historical monuments :
Church of St Jean in Lyon, Monastery of Bourg en Bresse,
Ducal palace of Nancy, Cathedral of Strasbourg, Cathedral of
Auxerre, Palais Longchamp in Marseille, St Jean Bosco's
Church in Cannes, Villa Empain in Brussels, Justice historical
Courthouse in Lyon ...etc.)

2006-2007 Coordinator and Instructor for a vocational training
Place : Ile St Honorat in CANNES (Alpes-Maritimes)
Assignment: Professional training for stone-cutters. Restoration of a 19th
Century monument.
Classes preparation:
- Theory and practice
- Organization of the workshop
- Follow up of the students before and after their training.
Number of students: 12

2001-2004 Teacher in Decorative sculpture
Place : FOREPABE at Châtre (CENTRE)
Assignment: Induction and advanced level training. Statuary and
ornamentation.
Classes preparation:
- Theory and practice
- Organization of the workshop
- Follow up of the students before and after their training.
Number of students: 6 to 10

2002-2004 Delegate of the Region 'Centre'
Place : National Union representative of Sculptors and Artists in
Paris (SNSP à PARIS)
Assignment : Promote and protect artists rights through various actions
(DRAC, affaires culturelles etc.)

1999-2007 Sculptor / Graphic artist
Place : Freelance (self employed activity)
Assignment : Work of art
Realizations of sculptures in the Public domain.

1997-2000 Teacher in Decorative sculpture
Place : European Centre of Heritage Restoration in Châteauroux
(CENTRE)
Assignment : Induction and Advanced level training.
Classes preparation
- Theory
- Practice
- Organization of the workshop
- Follow up of the students before and after their training.
Number of students: 6 to 10

1986-1996 Teacher in Decorative sculpture
Place : Vocational training for the Union Compagnonique in
Châteauroux (centre)
Assignment : Induction and Advanced level training. Restoration of a 19^e
century Chapel.



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50 ans
French
Married

1985 Admission in the Companionship

1984 - 1986 Sculpture on wood, marble and stone

Place : Freelance (Self employed activity) in Luçon (VENDEE)

Assignment : Restoration and creation

1983 Sculptor on wood

Place : Ets FANCHELLI (PARIS)

Assignment : Restoration of Classified Monuments

1981 - 1982 Sculpture on wood, marble and stone

Place : ETS POUILLON (VERSAILLES)

Assignment : Restoration of statuary & ornamentation

1978 -1979 Manager of the workgroup in wood Sculpture

Place : ETS DAUPHIN

Assignment : Specialization in the style Louis XV and Régence (18^e century)

■ Education & Skills

1987-2007 Teacher of Professional sculpture training (20 ans of experience)

For Sculptor & Stone cutter

1987-2009 Companion (Compagnon du Tour de France)

As a Sculptor

1986 Certificate of Stone cutter

1975-1977 Certificate of sculptor on wood

■ Miscellaneous

IT Skills

Microsoft Office, PhotoShop CS, Illustrator, Corel Draw, AutoCAD.

Exhibitions

- Garage Mercedes in CANNES
- Hôtel de Ville du 9^{ième} Arr .in Paris
- Hôtel de ville in Châteauroux
- 1st Price of sculpture in VOUVRAY
- 1st Price of Pastel in Châteauroux
- Demonstration of modelling at the International Heritage Restoration Fair (Carrousel du Louvre) Etc...

Realizations

- Monument for the year 2000 in Gournay (36). Statuary.
- War memorial for the veterans in Châteauroux (36).Statuary.
- War memorial for the veterans in Déols (36).Statuary.
- Medallion of Raoul Le Large for the Préfecture de l'Indre de Châteauroux (36). Mi- relief.
- Medallion of Georges Sand in Châteauroux (36). Mi-relief.
- Medallion of Georges Sand for the Museum of Châtre (36).